

I. Oboe

Symphony in C major

I.

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Adagio ♩ = 60

1. a 2

9

18

Allegro vivace ♩ = 150

27

37

43

50

58

66

73

Flute

96 **G**

f

104 **H**

5 2 *f*

114 **I**

9 7

Flute

134 *f*

141 a 2 1. *f*

148 **K**

2 *p*

157 *f* 4 *p*

L

169 *f*

176 2 *p* *f*

Violin I

184 **M** 10 *f* *p*

N

200 *f*

Detailed description of the musical score: The score is for a Flute and Violin I. The Flute part begins at measure 96 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. It features a key signature change to one sharp (F#) at measure 134. The Violin I part begins at measure 184 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. It also features a key signature change to one sharp (F#) at measure 184. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). It also features lettered boxes (G, H, I, K, L, M, N) and numbered measures (96, 104, 114, 134, 141, 148, 157, 169, 176, 184, 200). The Flute part has a key signature change to one sharp (F#) at measure 134. The Violin I part has a key signature change to one sharp (F#) at measure 184. The score is in 2/4 time.

207

215

224

237

245

259

277

288

O

P

II. Bassoon

Q

R

S

T

7

8

11

4

pp

p

f

p

f

p

f

pp

f

I. Oboe

Adagio cantabile $\text{♩} = 45$

II.

14 A 17 I. Bassoon

34 B *p* *f* 3

41 *p* *fz* *p*

46 *pp* *f* *ff*

51 *p* *fz* *f* 3

58 Violin I *p* 3 3 3

62 *pp*

68 *f* *pp*

75 *f* *ff* C

80 *p*

I. Oboe

III.

Maestoso ♩ = 110

Maestoso ♩ = 110

f

6

p *f* *p*

13

1. Solo

f

20

1.

p *pp* *f*

27

f

Fine **TRIO**

p *p*

34

41

mf *p* *mf*

48

pp *p*

56

Menuetto da capo

I. Oboe

Allegro $\text{♩} = 120$

IV.

I. Bassoon

8 A 15

29 B 7 C

45 ff

57 3

68 D

77 E 8 p

95 F f

103 G

112 H 2 p J

124 pp

Detailed description: This is a musical score for the first Oboe and first Bassoon parts of a piece. The score is written in 2/4 time with a tempo of Allegro (120 beats per minute). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 29, 45, 57, 68, 77, 95, 103, 112, and 124 marked at the beginning of their respective staves. The Oboe part is in the upper staff, and the Bassoon part is in the lower staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and staccato. Rehearsal marks A through J are placed above specific measures. The score ends with a double bar line at measure 124.

135 **K** *f*

146 *p*

158 **L** *p*

166 **M** *f*

175 *a 2* **N** *1.* **X** **X** **X**

185 **O** *ff* **P** 5 6

203 Violin I **Q** *f* 7 **R** 9 **S** 5

229 Violin I *p*

239 2 **T** 6 Violin I **U** *f p* 2.

253 *ff* 1.

265 V

277 W 8 X *p*

294 2. 1. Y *f*

304

314 Z *p*

325 *pp* *p*

337 *f* *ff* a 2

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 265 with a box 'V' above the staff. The melody consists of eighth and quarter notes, some with slurs. At measure 277, there is a box 'W' above the staff, followed by a measure with a fermata and the number '8'. Then, at measure 280, there is a box 'X' above the staff and a piano 'p' dynamic. The melody continues with slurs. At measure 294, there are first and second endings marked '1.' and '2.' respectively, a box 'Y' above the staff, and a forte 'f' dynamic. The melody continues with slurs. At measure 304, the melody continues. At measure 314, there is a box 'Z' above the staff and a piano 'p' dynamic. The melody continues with slurs. At measure 325, there is a piano 'pp' dynamic, followed by a piano 'p' dynamic. The melody continues with slurs. At measure 337, there is a forte 'f' dynamic, followed by a fortissimo 'ff' dynamic. The melody continues with slurs and ends with a repeat sign and 'a 2'.